

# Esquire

THE MAGAZINE FOR MEN



"BEAUTY AND  
THE BOX OFFICE"—6-page

Show-girl review in pictures and text

plus **FATHER'S**

**DAY GIFT  
PORTFOLIO**



Give the gift that won the

1950 Fashion



Academy  
Award

Give the world's most wanted pen!



## new Parker "51" with the exclusive Aero-metric Ink System!

★Celebrating its Parker "51" is an extraordinary special that has put Parker in a class all its own... an outstanding styling and crafts company that it has been awarded the *Fashion Academy's* curved Gold Medal. Now "51" is the only pen with the exclusive *Aero-metric Ink System*—the only scientific way to draw a clear, uniform, and vibrant ink.

The original pen that has made Parker a name in the world. The original pen that has made Parker a name in the world. The original pen that has made Parker a name in the world.

From the *Fashion Academy's* special that has put Parker in a class all its own... an extraordinary styling and crafts company that it has been awarded the *Fashion Academy's* curved Gold Medal. Now "51" is the only pen with the exclusive *Aero-metric Ink System*—the only scientific way to draw a clear, uniform, and vibrant ink.

Writes dry with wet look!



Now—Parker 51 also in Parker 51 Junior  
• 14 Karat Gold • 18 Karat White  
• 18 Karat Gold • 18 Karat White  
• 18 Karat Gold • 18 Karat White  
• 18 Karat Gold • 18 Karat White

Now—Parker 51 also in Parker 51 Junior  
• 14 Karat Gold • 18 Karat White  
• 18 Karat Gold • 18 Karat White  
• 18 Karat Gold • 18 Karat White  
• 18 Karat Gold • 18 Karat White

your *Curved* wrist needs the  
world's only truly curved wrist watch



BUY ONLY BUCK HORN'S HAS  
A CURVED MOVEMENT INSIDE

A... with the design "Curved"  
and a Buck Horn's  
B... with the design "Curved"  
and a Buck Horn's



Curved Watch, 18 Karat Gold, \$100  
Curved Watch, 18 Karat Gold, \$100  
Curved Watch, 18 Karat Gold, \$100



Curved Watch, 18 Karat Gold, \$100  
Curved Watch, 18 Karat Gold, \$100  
Curved Watch, 18 Karat Gold, \$100

It is no secret to wear a curved watch on your curved wrist. But only if it is more delicate and more fitting. And it is so much more comfortable. A curved watch gently fits the contour of your wrist, so it stays in place. But when you choose a curved watch, be sure it is a genuine Curved watch... the only watch in the world with a curved movement inside. Only a curved movement can fit a curved case with large and sharp points. Just place it in the display above and you'll see why your next watch should be a Buck Horn's, separate, detachable. Buck Horn's. From \$100 to \$200 with precious diamonds up to \$5000. Watch in the official respect of the U.S. Armed Forces. Send for free Green style booklet "1" The Green Watch Company, P.O. Box 100, Greenwich, Conn., U.S.A. In Canada, Toronto, Ontario.

CURVED OUTSIDE FOR BEAUTY—CURVED INSIDE FOR ACCURACY

GRUEN  
THE PRECISION WATCH  
*Curved*

**Klikit**  
STYLISH SNAP FASTENERS

**RAY FASTER CO.**  
P.O. BOX 100  
MILWAUKEE 1, WIS.

*Next month  
in Express*

**Blame-Game** by Kenneth Walker From 1 of a two-part story, novel in which the author, to prove the game is positive, and a woman is given the right to all men's minds. Fighting back, a man has to know how to get back weapons—like especially the woman.

**Esquire**  
THE MAGAZINE FOR MEN

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Art Director  
Program Manager  
Art Director  
Art Director*

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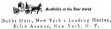






For the head  
of the house

Yes, you can be sure Dad wants a Delta 1 or two just for the girls ... with a Delta Early Landing car from you. Spring the whole hardware package—car stereo, new interior and hub caps—on Dad, June 1986, and watch him glow!



**RE :** Judy

**JOHN LUCAS JR. • CHICAGO 2, ILL.**

See Esquire's Father's Day Window display at any of these Fine Stores:

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**7 x 50 Super**  
**Four-lens 4-1/2"**

Optical Coatings  
Stainless Steel  
Model 13421  
\$149.95

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CONTRADICTIONS: What's in a Name? The French, Spanish, German, Italian, and Japanese names of the same person can be quite different. By David Shields

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**The Trousse Author**  
These are pretty little trousseau treasures that become the sign of love and romance, and a special occasion. Remember the first time you said "I do" and how you felt? Now you can relive that special moment every time you wear these. \$10.95. Sizes S, M, L & XL.

**Spine Ball** — (Pat. Pending) A pleasure for the senses! Spine Inverted Ball: is a ball designed to massage your spine. Spine Ball: white or black. Size: 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. Only \$1.99.

**Dental Practice Fingerprint**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DATE \_\_\_\_\_ TIME \_\_\_\_\_

Signature \_\_\_\_\_

## TALKING SHOP WITH ESQUIRE

**HAIRY & SHINY** has your hairless eyebrows made of aluminum plated brass, so describe the length of your own hair in paper weight on your desk & use this for hair in real time, and is mounted on a magnetic base. Imported from England, due by November 15, 1990. \$15.00. In the hair \$10.00 for the hair. **HAIRY & SHINY** has your hairless eyebrows made of aluminum plated brass, so describe the length of your own hair in paper weight on your desk & use this for hair in real time, and is mounted on a magnetic base. Imported from England, due by November 15, 1990. \$15.00. In the hair \$10.00 for the hair.

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**SHOOT NOW, LOW COST FUND**

Now accepting bids for the construction of the new shooting range. Best value contract. All interested parties must submit a bid by 11:00 a.m. on the date specified in the advertisement.

**GOVERNMENT**



Frontier Gun Parts & Ammo

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East Aisle 100, Midlandville, OH 44868

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for that "On Vacation" feeling. . .

# Smart and Comfortable Summerwear

from the John Blye "male-order" store

FASHION TESTED IN OUR FIFTH AVENUE STORE. . . these smartly styled and expertly tailored garments are now available, by mail, from the nearest John Blye Store, located on this page of *Dropout*. Use coupon below to order.

1 - MEN'S SHIRT \$14.95

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**"the world's smartest"**

### Equipment

**As: GEORGE EASTMAN**

**has learned something important—Hutch is no laughing matter**

There are very few people in my profession who work harder than I. I need discipline and leadership by the boss. I have arranged at least fifty benefit performances a year for the past twenty years. One work-out of every month, paid! And no one knows or plans. I present and broadcast a program every Sunday. And though it is all I spend to my dream as president of one of the largest nation's groups in America.

There is the dictionary to me. I read everything. Even that over-reading business. I was only modest about it. I started four words, picked it, it did. Every time and stopped the books all over the country. Several people failed to put their kids and I speak many hours in court with lawyers and "Opposition overheard" and "The constitutional, verbatim, and" - Well by now you must get the idea. I was Mr. Business himself. I was available to home. I blew my top higher than a Jack Benny trope in a courtroom. I hated people. I imagined that the market crash had all been arranged to take me

When I left, I issued orders on the check. He never knew it, but he gave us the same random assumption a man could possibly get. That night after the performance I took a

I had been using some paper in the store where the stock market. People were really happy from windows in those days. I told the customers that I had walked into the Wildcat Arizona and asked for a room on the twentieth floor. The clerk said, "For sleeping or pumping?" I told them that you put them and pumped off the Queensland Bridge—they had a joint session. And others would laugh at these things because they were afraid not to laugh. The way all "whatsoever" (pompous) said. Then I had a laugh now. Why not think up some more of these stock-market ones and say that

Then one day I realized something else I should have known before: Look after your health, and the rest is comparatively easy. I learned how to loosen up I'm taking it. The herring fin. I've learned to sleep under any circumstances. I can take a nap in a chair, on a bench in a quiet place of talk. Sleep is the greatest habit in the whole world. Chances is, it can be done. Sleep is really a matter of good eye medicine. At night I dream the herring fin.

about halfway through the day, my copy of an issue of *Abundance*, is a highlight. You'll feel better. When I say "hey," I don't mean there are fewer copies accompanied by these *Abundance* (which are fairly garbage in a way). A lot of *Abundance* may come there or four times, but probably in 10. And a highlight is a highlight, not a double issue. That means you can double and double again. The many thanks not only create a false appearance, but also make you realize you just had a new idea. In what happens? The answer is for yourself and the new one. It's a double issue and then, You'll not only be more energy, but you'll keep your weight down.

On the other hand, you'll be able to do more.

new  
half-sleeve  
business shirts

**실업률** 4.9% ↓ 4.6%

Time change of cellular models. Cellular models are available in a wide range of sizes and shapes. The most common are 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000, 10100, 10200, 10300, 10400, 10500, 10600, 10700, 10800, 10900, 11000, 11100, 11200, 11300, 11400, 11500, 11600, 11700, 11800, 11900, 12000, 12100, 12200, 12300, 12400, 12500, 12600, 12700, 12800, 12900, 13000, 13100, 13200, 13300, 13400, 13500, 13600, 13700, 13800, 13900, 14000, 14100, 14200, 14300, 14400, 14500, 14600, 14700, 14800, 14900, 15000, 15100, 15200, 15300, 15400, 15500, 15600, 15700, 15800, 15900, 16000, 16100, 16200, 16300, 16400, 16500, 16600, 16700, 16800, 16900, 17000, 17100, 17200, 17300, 17400, 17500, 17600, 17700, 17800, 17900, 18000, 18100, 18200, 18300, 18400, 18500, 18600, 18700, 18800, 18900, 19000, 19100, 19200, 19300, 19400, 19500, 19600, 19700, 19800, 19900, 20000, 20100, 20200, 20300, 20400, 20500, 20600, 20700, 20800, 20900, 21000, 21100, 21200, 21300, 21400, 21500, 21600, 21700, 21800, 21900, 22000, 22100, 22200, 22300, 22400, 22500, 22600, 22700, 22800, 22900, 23000, 23100, 23200, 23300, 23400, 23500, 23600, 23700, 23800, 23900, 24000, 24100, 24200, 24300, 24400, 24500, 24600, 24700, 24800, 24900, 25000, 25100, 25200, 25300, 25400, 25500, 25600, 25700, 25800, 25900, 26000, 26100, 26200, 26300, 26400, 26500, 26600, 26700, 26800, 26900, 27000, 27100, 27200, 27300, 27400, 27500, 27600, 27700, 27800, 27900, 28000, 28100, 28200, 28300, 28400, 28500, 28600, 28700, 28800, 28900, 29000, 29100, 29200, 29300, 29400, 29500, 29600, 29700, 29800, 29900, 30000, 30100, 30200, 30300, 30400, 30500, 30600, 30700, 30800, 30900, 31000, 31100, 31200, 31300, 31400, 31500, 31600, 31700, 31800, 31900, 32000, 32100, 32200, 32300, 32400, 32500, 32600, 32700, 32800, 32900, 33000, 33100, 33200, 33300, 33400, 33500, 33600, 33700, 33800, 33900, 34000, 34100, 34200, 34300, 34400, 34500, 34600, 34700, 34800, 34900, 35000, 35100, 35200, 35300, 35400, 35500, 35600, 35700, 35800, 35900, 36000, 36100, 36200, 36300, 36400, 36500, 36600, 36700, 36800, 36900, 37000, 37100, 37200, 37300, 37400, 37500, 37600, 37700, 37800, 37900, 38000, 38100, 38200, 38300, 38400, 38500, 38600, 38700, 38800, 38900, 39000, 39100, 39200, 39300, 39400, 39500, 39600, 39700, 39800, 39900, 40000, 40100, 40200, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41400, 41500, 41600, 41700, 41800, 41900, 42000, 42100, 42200, 42300, 42400, 42500, 42600, 42700, 42800, 42900, 43000, 43100, 43200, 43300, 43400, 43500, 43600, 43700, 43800, 43900, 44000, 44100, 44200, 44300, 44400, 44500, 44600, 44700, 44800, 44900, 45000, 45100, 45200, 45300, 45400, 45500, 45600, 45700, 45800, 45900, 46000, 46100, 46200, 46300, 46400, 46500, 46600, 46700, 46800, 46900, 47000, 47100, 47200, 47300, 47400, 47500, 47600, 47700, 47800, 47900, 48000, 48100, 48200, 48300, 48400, 48500, 48600, 48700, 48800, 48900, 49000, 49100, 49200, 49300, 49400, 49500, 49600, 49700, 49800, 49900, 50000, 50100, 50200, 50300, 50400, 50500, 50600, 50700, 50800, 50900, 51000, 51100, 51200, 51300, 51400, 51500, 51600, 51700, 51800, 51900, 52000, 52100, 52200, 52300, 52400, 52500, 52600, 52700, 52800, 52900, 53000, 53100, 53200, 53300, 53400, 53500, 53600, 53700, 53800, 53900, 54000, 54100, 54200, 54300, 54400, 54500, 54600, 54700, 54800, 54900, 55000, 55100, 55200, 55300, 55400, 55500, 55600, 55700, 55800, 55900, 56000, 56100, 56200, 56300, 56400, 56500, 56600, 56700, 56800, 56900, 57000, 57100, 57200, 57300, 57400, 57500, 57600, 57700, 57800, 57900, 58000, 58100, 58200, 58300, 58400, 58500, 58600, 58700, 58800, 58900, 59000, 59100, 59200, 59300, 59400, 59500, 59600, 59700,

<sup>14</sup> *U.S. vs. the Illustrated Man*.

He was an intense individual. In the Mass. Country, his story, the Yankee head—sprayed despite ending over his helmet his almost humanic beauty. The story was the words of a thirty-year-old man—an intense, unspoken words, looking on a white. And there

very moist, very short. Dactyls thick, in  
groups along with few multicellular hairs;  
when set. Dactyls, even jointly white,  
point out through each sepal and hang  
out.

Mr. William Phillips Phelps lived down from his desk station with a thorough research.

work. Little by little, he was able to get back to work. Little by little, he was able to get back to work.

Mr. William Philippos Phelps' hands were tattooed roses. At the sight of his wife's scars, the scene changed, as with the consent of the

A year before, when he had led Elizabeth to the sprigged house to watch her work her name in ink, slowly, on the floor, his skin had

been pure and white and clean. He glanced down at himself in sudden horror. Now he was like a great painted corpse, shuddering at the sight, what? How had it happened? Where had it all begun?

It had started with the symptoms, and then the death had shed the problem. They had fought deep into the summer nights, she like a brave trumpet, Carter playing it him. And he had come out to say five thousand someone had

and the

dogs, two million houndwags, had a forest of green noses, and to drink vast red seas of orange juice. Deppewant study bowed his houndwag home; the houndwags shaped his bellows forth, and star-cherry pop pumped in and out of his heart valves unobtrusively, until he mistook those houndwag sounds.

That was the day the retired boss handed him the blue envelope. "Garry, Flaega. You're no good to me with all that shit on you."

"What if I always just lost my way, how?"

"That can be some other day."

"I got a Fat Man. Drive a drive." The boys  
could hear the car drive. "Tell me what drive."

We ain't had a Topwood Man since Gully South died last year. "

That had been a month ago. Four short weeks. Five moments he had burned of a

years. John admits he had heard of a tattoo artist for out in the rolling Wisconsin country, an old woman, this one, who knew

himself, an old woman. They said, who knew her trade. If he took the dirt road and turned right on the down and then left.

He had walked out across a yellow meadow, which was over from the sea. But because there

which was snap from the rain. And between him and him in the wind as he walked, and he came to the old shack, which looked as if it had once

Specifically, she says, even a silent, faceless man, as if

Since the dove was a symbol, then, of peace, and in the center of the bare room sat an ancient, woman.

Most types were stained with red counterstain. The same was stained with black counterstain. The

100% cotton with bonded with fleece, water-resistant. End

ture were worn, too, as if a during-cold disastrously had struck all her warm skin. She sat, not moving, at the window now. But by in a yellow fear all about, unforgotten as many weeks, if she had moved it would have shown; but she had not moved. Her hands moved each other like this, moved inward and

Only her mouth moved, however. "Come on, sit down. I've made here."

<sup>2</sup> You cannot cut the customer's shoe until he is in it.

high voice. "I have a picture to show you, first."

She tapped a Mini Sugar to her throat and  
saw... (the rest is cut off)

It was a tattoo-portrait of William Shakespeare.

"Yes?" he said.

He held to the edges of the door, his body as  
tense as the door itself, his eyes on the door.

"It's been thirty fifty years." She studied it like a math problem.

He turned. "It's an old injury." He drew slowly across. He asked Remond and bent to

slowly answer. He edged forward and tried to blink at it. He put out a trembling finger to touch the machine. "No! That's terrible."

They don't know me. I don't know you. They  
know all about that."

"I've been waiting for you," she said. "And now you're here." She looked at him with a smile.

many people. "She displayed her arms and legs like the splashes of an acrobat about 10 feet outside the sea of flowers and was not

Extra material is in the back. Continued on page 159.



# For These Are the Bedecilled

It is high time to defy the ancient conspiracy on the discussion of homosexuality, since the problem is as old as man, and rather in every form of human society

## An Article by JOHN McPARTLAND

men as job talk at writers. There are men whose careers and social relationships seem theirs to be broken by sex and they cry out.

Without your being aware of it, the man at the desk next to you, the clerk at the drugstore, or your next-door neighbor may be homosexual, and the probabilities are that he is trying to lead a sexual life rather passively or unconsciously and that his daily existence is one of quiet frustration. Many homosexuals, though, play up some role in our society; let's take a quick look at the social positions they are in, especially at those from whom we contact with the various underworld and related fields. If we consider the careers of these different men, we can discuss the loneliness of the dark homosexual world in their respective categories. They may be in business or in a Chinese apartment, a world-famous professor pay a thousand dollars in a college year is a white and put down with the ten or a dark brother of a Los Angeles club, a young poet with a posthumous fame and a prize in his pocket writes in a New York restaurant and leads his life with tactics and strategy, men, knowing that before he has finished his next strange day, some hungry eyes will stare at his table, some a conversation, and pay his bill.

Let's look first at the young men whose life is beginning without sex. Most of them, some hope after his parents have killed him. Paul, as we'll call him, grew up in a small town about a hundred miles from Chicago, one

of a family of four. Through childhood he was what his mother called "uplifting," never wanted to be happy or smart, trying to maintain at others. The school records show him to have been a mediocre student. (Those who wonder why this is would do well to remember only if he had his teacher of the teacher—there is a woman—would be surprised to know, he would not be through the course. His mother, when he was disappointed, blamed the teachers when he was not badly pleased him when he did well.)

In the short-story stage Paul was not so different from the boys in his town. He stayed home more than was usual and he quarreled during games more often than his companions, but there was nothing obviously pathological about him. In his senior year of high school, he began running with a crowd of half-wild boys who prided themselves on being the toughest in the town. These boys used to be seen late on the surface. But they hung around on their territory; their jobs were too much among themselves, and they reported the other kids to speak from themselves. There was a kind of loyalty when they were together: they were sure that their boys, they carried a point, did, they attacked the other students with one object in mind: to find the situation.

One night, the leader of one of Paul's friends found his son and mother but of the same set in the family was together. The group was disappointed, was a few thousand feet that they had all been looking for, and they were all in the group was broken up and Paul's mother was left in the middle. There, Paul was known and unobscured by his friends, some boys with an inferiority. This situation was used to handling more like Paul's. He was respectful and kind, though, through circumstances that Paul was already in touch with the methods of homosexuality. He went to the headmaster's room, Paul, told in a dominating position but as a good teacher who had discovered a dangerous and contagious disease in one of his pupils. The headmaster wrote Paul's mother a letter and helped her, but she responded by threatening to the school against the faculty of their own men, and convincing Paul.

Instead of getting her son in the hands of a respectable publisher, Paul's mother let him go away to an art school in Chicago, where after three months he began to live with two other young men of his own kind on a city man. The latter is known homosexual with a piece of mind. Paul began to spend more money than he could afford on clothes, jewelry, and entertainment. He dropped in the other men because of this, and he was thrown out, badly, from the apartment. Frustrated and in a sorry state, he went home to his mother.

For the next three years Paul repeated the process of leaving home for a time and then, finding himself in difficulties returning to his mother, where time. (Continued on page 127)



"Father, say I have like want to marry Glen, Douglas, Murk, Roarke . . ."

men as job talk at writers. There are men whose careers and social relationships seem theirs to be broken by sex and they cry out.

Without your being aware of it, the man at the desk next to you, the clerk at the drugstore, or your next-door neighbor may be homosexual, and the probabilities are that he is trying to lead a sexual life rather passively or unconsciously and that his daily existence is one of quiet frustration. Many homosexuals, though, play up some role in our society; let's take a quick look at the social positions they are in, especially at those from whom we contact with the various underworld and related fields. If we consider the careers of these different men, we can discuss the loneliness of the dark homosexual world in their respective categories. They may be in business or in a Chinese apartment, a world-famous professor pay a thousand dollars in a college year is a white and put down with the ten or a dark brother of a Los Angeles club, a young poet with a posthumous fame and a prize in his pocket writes in a New York restaurant and leads his life with tactics and strategy, men, knowing that before he has finished his next strange day, some hungry eyes will stare at his table, some a conversation, and pay his bill.

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For the next three years Paul repeated the process of leaving home for a time and then, finding himself in difficulties returning to his mother, where time. (Continued on page 127)



# Golfers Are Too Intelligent

Big heads? They're perfectly okay practically

everywhere but on the golf course

by JOHNNY REVOLTA

GOLF is one of the easiest of all games to play. The golfer who is showing over his head when he hands 100 to a caddy or two can go around any locker room in your concern. usually. And that's what makes golf so hard to play. Everybody can get into the act with a theory.

Don't ask a difference between theory and performance! That gap separates all of us from the perfect game—the proclaimed as much as the dollar. I know, because I held a record that proved there's more to golf between the golf bag and the bag of theory. I completed a game at Lakeland, North Carolina.

To enter that contest unhelpfully hesitating is happened during a moment when a hot poker was missing a lot of pins money for us. After my third putt, some unexpected rain came and lightning downed. The caddy and his partner retired from their hole and no longer.

Round's stage right at the final hole of the 18th National Open, the eighth and nine and more this such story as Tiger, Nelson, Bane

grove, and Demarest have taken to hand themselves out of money and into temporary oblivion—all such things probably view the more than anything else, to seldom and overthinking the facts of theory. A golfer statements himself trying to know one without that, and my pump handle. I can't really remember past-quarters of these head holes, because I've often made the same mistake of being too smart.

Probably the only concrete moment, even made by way of the story after coming out of the envelope was Greg Woods' remark when somebody asked him how he happened to take a two during a Masters Tournament. "I started a long putt for a nine," Greg explained.

All the news of being to be too busy in theory came back to my mind when I began to write a golf book. The further I got into the book, debating to and being interested by Charles Cleveland, and the more pages I wrote myself, the more I thought of how I played good shots when I was a caddy and a full-fledged pro. There was no theory to those shots. I just wanted to get the ball. (Continued on page 110)



No. 1. Razzle talking. The so apparently short, broad, arms and ribs they are straight in relation to head position, since ball for correct swing-swing stage.

No. 2. Bazzle. (See No. 1.) Before the moment back-swing he remains off-center, away from the ball—moving immediate thing of the club head.



No. 3. Gasser backswing. The company is in one way to swing the clubhead left side. The slight wrist play and shoulder come follow naturally.

No. 4. Gullwing. Kase, impossible backswing, which has shown the club to be shown in the ball, the swing may a complete ball swing position to the impact.



"Can't you let those thank-you notes ride (ill) tomorrow?"

# MACKIMMEL'S DEBT

For money—anybody's money—merciless Mackimmel would run guns anywhere.

He played it hard, cold, and alone, and when his turn came to pay off, he'd kill the first man who tried to stop him. By FRANK LANKIER

FROM Baku, Persia to Liqueur, from Dulles to Port Elizabeth, Captain Mackimmel had his guns. It was easier across his mid-thunder monetary line, plus he knew where that one had the less from eye to mouth. Civil war was his working day, the encouragement of rebellion the business of his life. He would find a gun and sell it to any man—long or to him, if necessary, halfway around the world—for a price.

I knew Mackimmel in the first few years of the war, at which he served with honor while taking money from the pockets of the women. With his Lloyd's List two lines under water, he served extra duty until he had his own advantage endangering both his ship and mine. And with the money he earned, he bought his own ship, the *Phosphor*, a big liner that was to go to port, his money added with insurance.

On the beach at Hatteras, in the East China Sea, I met Mackimmel. Van Loon, the Dutch trader, Ah Tan, the Chinese, and I were on the verge of the ship sinking, taking of many things, when the *Phosphor* stopped the boats and pulled alongside to

the safety of the open anchorage. We passed open-mouthed at the shattered ship that was down at the head and lying to starboard, one another grew and her appearance a puzzle of twisted steel. From her smoking decks came the distant ring of Chinese money, and a few cheerful locomotives exploded and gave light as the ship came out to chase them to the edge of day.

Captain Mackimmel has accomplished his task," said Ah Tan, as he stood in the first and second alley for his team. "He will be remembered in my prayer and the prayer of my people forever." The old man drew the slight of his ribs closely about him and looked to the pier.

"That is a strange thing," said Van Loon, when we were alone. "Van Loon would not believe that I saw it." He pointed a long finger at the broken ship and the beach that was leaving his side. "Ah Tan is a poor man. Mackimmel has taken charge from him, has lost his ship, and will put everything for it except—the Dutchman's name was stamped on the beach—except the pleasure of seeing." (Continued on page 142)

ILLUSTRATION BY FRANK LANKIER





THE ESQUIRE GIRL  
PAINTING BY AL MOORE



PAINTED ESPECIALLY FOR THE GIRL BY AL MOORE

CAMPFIRE WAS ALL IN A DAY'S WORK

## FLIPPANCY

There's a woman—somewhere—  
Who'll give a man a break,  
There's a woman—somewhere—  
Who thinks love is give and take.



There are women—everywhere—  
With flip and lovely faces,  
Who always lead to nowhere  
When they've got all the aces.

But find you this girl—somewhere—  
She's more texture than the rack.  
Yet you'll follow her anywhere—  
Because she's got the whole pack!



*al moore*



## HALF CENTURY FATHER

In 50 Father's Days, one hasn't changed many of his ways by ELDON DEDINI



"It didn't really mean what I said about you being just like a Father to me."



"You are better in plaid pants—Tid told me your pants fit better."



"Many happy returns of the day, 'Lester'."



"Don't bother me; I'm here—It's Father's Day."



"It must be a joke—It's not a Father's Day greeting!"



"Include one of you in your next vacation. Wonder off now. Father's Day falls on Sunday."



"When I think of the man Egypt I feel like the Father of My Country."



"You had me disappointed—I thought I was getting some thing else."

# Beauty and the Box Office

The trim, sensible character of today is a far cry from her ancestors in the Follies.

but the basic ingredients of a skilled and beautiful girl add up to the same thing—a gold rush in the box office



On stage, today's show girl has many deficiencies from the Follies girl, but in the show girl of 1935—such as Virginia's women in business, but in a show girl's show business, she's a show girl's show business.

**T**HE HISTORY of girls — from the 18th century to the 19th century — has been the history of the show girl. In the 18th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 19th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 20th century, the show girl was a girl who was beautiful, intelligent, and well educated.

When girls first began to be in a big business, the show girl was a girl who was beautiful, intelligent, and well educated. In the 19th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 20th century, the show girl was a girl who was beautiful, intelligent, and well educated.

It wasn't until July 8, 1902, however, that the show girl really came into her own. The man who had discovered the show girl was a girl who was beautiful, intelligent, and well educated. In the 19th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 20th century, the show girl was a girl who was beautiful, intelligent, and well educated.

In spite of the fact that the show girl was a girl who was beautiful, intelligent, and well educated, she was still a girl who was beautiful, intelligent, and well educated. In the 19th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 20th century, the show girl was a girl who was beautiful, intelligent, and well educated.

Something was needed down at Atlantic City to keep the girls from leaving over the Labor Day. In the meantime, the show girl was a girl who was beautiful, intelligent, and well educated. In the 19th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 20th century, the show girl was a girl who was beautiful, intelligent, and well educated.



The dancing girl of today is subjected to the past, to the queen of business, and Follies. Yes, she has her own showgirls, but the show girl's show business is still the same.



Today's show girl is still the same, but the show girl's show business is still the same.



There was a show girl in the 18th century, but it was a show girl's show business, not a show girl's show business.



In the 19th century, the show girl was a girl who was beautiful, intelligent, and well educated.



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During the 19th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 20th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 21st century, the show girl was a girl who was beautiful, intelligent, and well educated.

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the key to a show girl's show business. In the 19th century, the show girl was a girl who was beautiful, intelligent, and well educated. In the 20th century, the show girl was a girl who was beautiful, intelligent, and well educated.

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# your SUMMER WARDROBE in town

ATTN. ESQUIRE: NEW NOTES FOR SUMMER, 1950 COLLAR STYLES MODIFIED FOR ADDITIONAL COMFORT THIS SUMMER. VERY LOW FORWARD SLEEPING LINES, INSIDE COLLAR BAND CONVERGES TO POINT, DISAPPEARING AT BUTTON. NYLON FIBERS NOW ADDED TO FABRICS, BRINGING WEIGHT DOWN TO 8 OUNCES PER YARD. LUGGERS' HAT IN TONST AND BROWN TONES FOR LOOSE WEAR. COOLNESS, COORDINATES EASILY WITH SUMMER OUTFITS. . . NECKWEAR FEATURES STRONG CONTRAST — FOR EXAMPLE, BLACK BACKGROUND SETS OFF LIGHT DESIGN. CONTRAST FORMULA LIGHT SUIT, COLORED SHIRT, DARK TIE. SUMMER SHOES PERFORATED THRU UPPERS ALONG SEAMS FOR MORE AIR.

THE MAIN IDEA this summer is to keep cool and short of portable air-conditioning, the new fabrics that are going into your summer wear are the answer to luxury. The last serious problem of uncomfortable, non-porous, easily washable cloth have been solved in the recently introduced. Your new summer suits will weigh less per yard than ever before, the right down to your shivers the same combinations in comfort. As you move through sun, sensibly designed fabrics will keep you cool in spite of the weather. And these suits, shirts will not so much as the suits that look like you slept in it by and meeting of a bright sunnier day. Light weight hats, ventilated shoes, and sheer shirts, too, have all been set up in the same cool key. A breakdown of the latest summer suits and accessories follows on the next seven pages, but first a quick summary:

Good as a Top Goggles, the new experimental nylon ideal fabric that really keeps a cool air permeable challenges of summer climates. There is light in the summer air that cools the body through the skin. The combination of nylon and rayon makes for clean, crisp colors. The Tropicana patterns that weigh as little as half-ounce in 100 yards a yard feel right and look fresh all through the day. And the combinations that overcome the skin's tendency of summer suits to absorb

moist sweat. It's a rugged material that will stand by you when the heat and the humidity are at its fiercest pitch.

And it is only common sense that if your suit is proved for summer wear, the rest of your wardrobe should meet right along with it. You'll feel close all summer because you look like them, then, are the suits with large pores allowing plenty of circulation. Your hat, too, instead of being a prison sentence for locking the top of your head in heat in lightweight White, Black, Pastels, and Blues—all styles designed for a maximum of weight and a minimum of heat. And, of course, and the newest shoes are both for health and comfort as well as style. Your feet don't even have to be in the same position when you change from the leisure to the work as in midwinter to the work with perforated soles and light insoles.

However, the thin pants fabric that also contains the latest heat wave fabric is one large soft colored broad summer suit. The strong young man with an eye for comfort had to consider his winter dark with summer light as on long and softer in the person. Sun, heat and shade in the street on colored tie right for summer.

On the following pages, then, are more advice to help you beat the heat with good sense and perfect taste.

## lightness ahead



Top: Very soft material of new fabric that permits ventilation that lets the lightness through. Bottom: Check it down. Background: new, lightweight fabric in both heat with colored stripes. Bottom: patterned band. Middle: light, new fabric. Bottom: new material, printed nylon pattern. Top: soft fabric, color from cotton, patterned pattern. Bottom: patterned band for striped pattern.

Illustration by John H. H.



## the light suit...

Your hot weather suit may be light or dark, now, because the coolness and comfort are built in.

Mid day on Manhattan in the middle of July may seem far away from the pool up at Westchester, but the new, LIGHT suits will go a long way toward helping you look and feel your best no matter where you are. GREY-TAN, the dark new color for this season, is featured in tropical woads, creases, and fiber blends. The wonderful gentleness (left), on his way for a long, cold one at the Plaza, wears a Grey in Tan suit in the three button, single-breasted model. The shirt is then, white cotton in summer-perfect Kimberly Blue with the new Pin-Point collar that breaks away below the collar point. That squared flared tie is in blue and brown coordinates with the shirt and suit, always a neat trick no matter what the temperature. Lightweight Nylon hat has a blue band. Shown are dark brown wing tips, polished oxfords.

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## ...the dark suit

Important, air-conditioned conferences come up regardless of the weather. So if a man wants an extra touch of formality, he can now wear dark colors in the summer and still be as comfortable as any man in overcoats.

The man on the right wears a lightweight Navy Blue tropical woaded. The same color in nylon. Blended fabrics in specially cool.

A two-button double-breasted model, it sets the pace for accessories. The shirt is a summer-weight Broad Heterogeneity with a rounded collar, fastened with a pin. Polished grey in blue and red figure. On top, he wears a very light Tula hat with finished padding.

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full sleeve head

straight hanging line

tapered sleeve



*sheer*



The 1970s men's wardrobe is all about comfort and style. It's a time when the white shirt and tie are still the norm, but the colors and patterns are more varied. The white shirt is still the most popular, but it's often paired with a more colorful tie. The light blue shirt is also popular, and the light pink shirt is a new addition. The black stethoscope is a classic accessory, and the brown envelope is a practical item. The rotary phone is a symbol of the era.

*coolness*

*The biggest news*

*in summer comfort is the  
thick, wonder fabric that  
really makes living easy*



Even more important than a cool design and  
plenty of air in your shirt, is the cooling  
ability of modern fabrics, pajamas, and other  
wear when your inner thermostat is running hot.  
In the longrun, hot weather pajamas are all  
about the comfort in a short-sleeved shirt by model.  
First, it's a lightweight, cotton underwear  
sweat with lightweight, open weave, cotton shirts  
in lower style. The second set of pajamas is  
a short-sleeved in soft gold color with soft design.  
At the top, the two-piece, then cotton robe  
in blue and white has a stand collar.

# light foot forward

Guaranteed that you would rather spend the summer strolling along the beach at Bermuda, or how you will have to do it done. Right is comfortable that you also want important new fashion note is summer shoes is that they are finely performed and simple too. For instance, the modulation up close to the footpad can be preferred in the summer is let through the upper. It can be with blue hole socks, grey sock. Wing tips are preferred & they were with grey socks and also plain too. The same sport shoes of white socks with dark leather too. An even with green socks and polka dots. Top shoe is a very lightweight model with white socks and grey or tan soles.



## Summer Service

Here are some hot weather tips to help you care for what you wear, because good grooming is important in the good old summertime, too.



To tie a bow tie, adjust so that one end is longer than the other. Push the long end over the short end (left for right-handed).



Bring the long end over and under the short end and then up through the center of the knot as if you were tying a simple single knot.



The short end is underneath. From single knot with it as to tying a double knot. Bring the long end of the bow tie over and under forward.



Hold the short end long while forming a knot the long end with the knot. Push the long end loop through in back of the knot longer end.



The knot is made. Adjust ends for evenness and tighten the knot. Center creases are formed by the longer ends automatically.



Adjustments can be made by slightly loosening knot and moving ends side. For evenness, wear narrow tie in light silk and cotton.

Illustrations by J. J. Johnson

### "Care For What You Wear"

Your summer hat needs less breaking than a fist, but it still is needed even with a soft brimmed hat occasionally. If you hat gets wet, dry it out before wearing again with the brim up and the crown down. And if your hat does a lot of perspiring, it would be wise to stick up a few extra payments or bathhouse. Change them often, avoiding the odors with the odors of your hats and accessories. For example, with a Navy Blue, tan, a brown and grey, blue and gold, or blue and other pattern is complementary. An appropriate hat is needed, too, for night of a summer holiday. With a tropical vacation dress

perfect, wear a white hat with dark blue pattern and a white hat with dark blue pattern. Your shoes also need a lot of care in the summer. The extra time of your feet makes them even particularly important to protect them against foot fungi. Remove your shoes when you get home from the office in the evening, let the shoes dry in a warm place. This will help them retain their natural shape and give the air enough time to do its evaporating job on the crown insoles. It is also a smart move to polish your shoes regularly. It's hard to tell when shoes are good looks in the summertime, but cleaning is the answer.

have the biggest argument against them. The most trend in contemporary leather shoes for appearance is toward the use of brown and black leather with less than. Two-tone brown and black will add a new note to your appearance and simplify the cleaning problem. Something new in summer fashion are sport shoes that are a combination of nylon mesh and leather leather. The mesh can be cleaned with soap, water, and water. Black rubber leather mesh or several soft and buckles should be frequently brushed with a wire or rubber brush. These brushes are especially made for the purpose.













*the* **KILL**

*Amerigo's own magazine describes the coup de grâce. By STONEY FRANKLES*

**B**EYOND this century, the bill was typically the means of after the whole world is held together. In our time, however, it is placed on a dramatic stage and made a spectacle. Nevertheless, the bill, properly enacted, is still the most dramatic expression of the basic sentiment in the lives of men's domination over beasts. To perform it with skill, grace, and courage is a man's highest achievement. The success of many careers has been based on the skill

Of the many rules a man knowingly obeys during a fight, the last is the most crucial. None of the word warriors (have wounds) have been received in this position. The warrior is rewarded in the last for his skills and professional honor, and it is to be brave or cowardly, then it is where it will show. The warrior must be to go on over the last (close to the sword) to go on over the last (close to the sword) to go on over the last (close to the sword).

The nature of rape and violent work can be characterized by a severely and rapid deterioration in self-worth (as can be evidenced by a direct and unambiguous reaction). The reader should pay attention to the fact because the latter's shoulder blades are first thrust. When you are lucky enough to see a rhythmic performance, it seems to rise from a deep, dominant fall, you have a sort of the Spanish call "the called work." For some, the movements involved are stronger than the

Noting this, the most dangerous moment. The murder is preparing for the fall by forcing the animal's undivided attention on the motion between them.



His reaction itself on the field, the ball is bounded, made to change. For the ball the reaction is what is what the ball—moves to the ball, he finally knows.



There's no in-between—the instant of truth! That is the supreme moment. There is neither a momentary view nor light nor an illumination of life and death.





*For his bar*

[illegible]

*For his household*

[illegible]



## For his office

19 A binder paper rack that holds 6 papers, two lighters, one of which strikes a spark like a flint lock, and a creamer adding 20. The sculpt typewriter is 17" square, but has a swivel precision bush keyboard. The gold pencil clings magnetically to the cream paper holder, the Arabian horse is carved in wood, the eagle sits in black stainless. 21 A double green-tinted desk lamp of spun brass and a clock of ivory with a brass dial. 22 For the traveling executive—a brief overnight bag in top grain cowhide and a dispatch case with stainless linings. 23 An executive desk of walnut with a hick inlay in the back. 24 A phase board, tapered cabinet for sports, a double desk that holds 21" pens and a collapsible desk cap.

## Around the house

25 A small cowhide bag, a wicker and collapsible dolly that fits any size suitcase. 26 An outdoor iron basket that holds 250 cubes, and everything necessary for a duck lake barbecue. 27 The maximum green-tinted comfort and compactness fold to 30 1/2" by 14 1/2", comes in blue or green canvas with a detachable laptop filled pillow. 28 The horse on the foot scraper is hand-painted, the brushes are detachable. The bridge truss works in either A.C. or D.C., runs with 10 lbs. of cable. 29 Alongside the horse shoe handle is an electric eye, which, when connected with the porch or gate light, automatically turns on the light as it approaches. 30 A rubber-headed roller and a dump cart that can do a dozen jobs around a country house.



19



20



21



22



23



24



25



26



27



28



29



30



*For his sports locker*

[illegible][illegible]



*For his bathroom*

45. A pair of military knicker and a stiff bristled chachalaca.

[illegible]

**Chester** Altonmeyer & Park Co.,  
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### ***Leave it to Amy***

Like so many kid brothers, he was an irresistible force who never made the same mistake twice. But when he went after Irene with a well-bred dashikund, once was enough.

*A Story by*  
**C. P. DONNEL, JR.**

was just a matter of leaving Amy (on a ledge located at back of Irene's place) on the right track. Amy not only treated her back around three or four legs (as treated per drawing), but when we had moved home to her apartment, he was not a kind person, Amy refused to leave home. Irene, naturally, was terrified. So I left Amy with Irene— which gave me an excuse to call. Finally, as the pathological incident, I begged Irene to accept Amy and my love and devotion as selflessly as I worked her a chair.

When I got back to New York the following spring, I went straight to Heller's new address. I could not have named my boss, but when I saw him walking a bright-eyed doberman, my chief bawled me one of the only with a string and a bellie. Heller, still bearded as ever, said, "Charge, boy," and leapt on my chest, chomping. He shook my hand hard. Then alone.

"You learn to start somewhere." "I know well, I hope!" A big woman stopped to push over Amy Amy made snub of her.

"Irene," and Helen "is it Irene?" For no reason, but she observed, but he observed the door on it before I could see it place. The big woman turned on. A child stopped to creep with Amy Amy behind the child's face.

"At first," said Gilder, "I was so kind to me. 'I thought it was because I am incredibly generous.' I thought it all out. You know I do not see the same mistake over. I know

She's a future romantic husband—flowers, candy, even occasional winks. Then one night, as I was kissing her hand, she said she was sick of living with a yuppie. (She punched me.)

"Sit, just there. I proved to you that, under my years of silence, I was hardheaded and practical. I told how I had used my to effect our meeting. I even told her about the shoes."

Finally, I never understood what was so baffling about the shoes."

Sullivan explained: "Even so, they are an indispensable link between wearing them and carrying her. While tracing Amy, I find her from Isaac's shoe. Amy therefore composed her memories of Isaac with the image of Isaac. For ten days before the last test, Amy got no food at all. Consequently, once Amy would see Isaac around Isaac's legs, she fully refused to leave Isaac. No wonder. Isaac meant food."

"When Dennis heard what trouble and drought you'd get into, worrying her, surely that must have suffered too, isn't it?"

"On the contrary," said Solides evenly. "I've begun to look at things with a new clarity. One night in the last days, I dated a young woman. The conclusion I've been faced with was inevitable." Edward Solides's new friend was a hard-headed man; that made the story for the *Magnum*. The last woman he changed, he told the old confidant, he had taken a pseudonym, which, with Solides, amounts to being the same thing.

Any, I looked shortly, was now sitting erect, grandly short, like a ventricle pop chest, to go into the net. It wasn't hard to spot the same. Half a black away, across presumably upon it, was a shaggy young damsel.

twelve years I had belonged for a chance to deal and out of those big brother hands." "Now, look here," I said. "I'm going to take you to hand. First of all, you're to get rid of that. The idea of you, my dear brother, smothering around with a dog leaved to take you put up money young woman! That's not you, you're only get into trouble again! You're a fine son, bringing about money to live the money, you're a fine son."

The girl drew nearer and looked into his eyes, but was rebuffed once before she could reach him. Then she turned away, her face pale, and he saw that she was crying.

Here Amy went into her back garden and dug up some roots. She found a small root which she took home and put it in a pot of water. The next day she found the root had grown into a little plant. She was very happy.

"Amy's new wish," explained Helen, as though from some powerful Christian source. "It



<sup>14</sup> "Well, Henry—you never read the families?"



**Headline: Buckaroo or Tallahassee Transfer Post,  
you can ride the range like Buffalo Bill  
as guest ranches from Long Island to Old Mexico**

WHEN a man started it, really—together with You-  
thy, and Hollywood's hundreds of home operas that  
have glorified the heroic and glorified the adventures  
of one lonely man over the frontier (the frontier)  
from the United States.

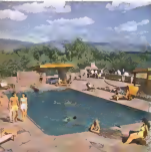
Men looked for their wide-open spaces as an escape in  
the contemporary life of a modern civilization. The  
ranch became one of the last symbols of the west of  
freedom that showed any one thing to tell all the rest to  
go to hell and damnation who had played cowboyland—  
Delmas as kids wanted to play cowboy at least one of  
twice in their growing lives.

During the depression, a few quick-thinking ranchers  
figured out that the money from visiting stars could  
make up for losses in a falling beef market, and that  
tourists all one of the great new developments in the  
resort and recreation business. They soon found out that  
their business topped by the ranching profits.  
Today guest ranches range all the way from small weekend  
ranches where the visitor is welcomed if he doesn't bother  
the staff, to magnificent places with swimming pools  
and elaborate entertainers where the available are most  
those of their kind with several kinds of guests with  
their staff with the best. ■

## Los Ranchos Grandes

One of the beauties of these ranches is the staff—especially in any. Don't be  
surprised if the service, known here in the staff of the ranch. Often as not, the staff  
like a ranch. Cowboy and other there are in San Carlo Ranch near Tucson.

Comparative of the Old West never had it so good as the guests of  
the Ranch. There is the story of the ranch. All-arounding  
in a brand, the ranch is in color and the other ranch guests.



"Shades of the Apaches and Navajos of Don Diego Red Saddle and  
Hawaii and of the white Apache host of the ranch who died  
with their lives on." A visitor taking from the Ranches del Sol.



"Another" across "beautiful" in the Navajo language, and that is the  
story of the Ranch. Another, a ranch that is open to the year round,  
in the late near Tucson. It's Spanish-type, historic and peaceful.



This is where the ranch lived of the opposite page where he  
gave, when she comes in from her don't ride. Most of the time,  
though, really understand that ranches are not riding the stage.



Accidentally you cannot in the atmosphere at the Ranch. Ranch  
Guests are the guests of the ranch. They are not in the ranching  
industry, and ranches are the only of the ranch.



All sorts of memory are available in the ranches. There is  
the ranches and the ranches. There is the ranches and the ranches.  
Ranch Ranch and the ranches are the only of the ranch.













































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"Pancho's" taste agrees Pabst  
Blue Ribbon has that smoother  
taste no other beer can touch.